

De fuifridders

René De Clercq (1877-1932)

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Zang

Piano

1. He - ren van de Rid - der - bent, toont dat gjij de wet - ten
 2. Da - mes doet wat hoort ge - daan, naast de he - ren moet gjij
 3. He - ren da - mes al - ge - lijk, he - den - a - vond zijn we

5
 kent.
 staan. ont - spant _____ de boog _____ en heft de
 rijk.

11
 gla - zen hoog. _____ 1. Zingt luid
 2. Zingt luid en blijf op
 3. Drinkt uit dreef. _____

17
 — God Ba - - - cchus leef! _____

ff

The musical score consists of two staves. The top staff is for the voice (Zang) and the bottom staff is for the piano. The vocal part starts with a dotted quarter note followed by eighth notes. The piano part begins with a forte dynamic (ff) and eighth-note chords. The lyrics are written below the vocal line. The score includes measure numbers 1, 5, 11, and 17. The vocal line features several sustained notes and slurs. The piano part includes dynamic markings like ff and f, and various harmonic progressions with chords and bass notes.